

HOBBY

# Bandwagon

JAN. - FEB. 1950

15c

*President*



*of C. H. S.*

BETTE LEONARD

— The Circusiana Magazine —

HOBBY

## Bandwagon

122 South Main Street  
Camden, Ohio

JAN.-FEB. 1950  
Vol. 4-5 No. 12-1

HARRY M. SIMPSON  
Editor - Publisher

15c a single copy.  
\$1.00 a year in U. S. A.

Display advertising rates sent up-  
on application.

Permission to copy articles in this  
Magazine must be secured from both  
the author and publisher.

## Circus Photos

FROM ORIGINAL NEGATIVES

Many from the Wm. Koford Collection

Partial List Now Ready

## SHANK PHOTOS

Clarence R. Shank  
Member of CHS and CFA  
Camden, Ohio

HOBBY - BANDWAGON, published  
monthly by Harry M. Simpson, Camden,  
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in U. S. A.

## The Publisher Says



I have published the magazine during  
the past two years in the "red" in hope  
that advertising or circulation would in  
time, make it possible to break even.  
But with this type of magazine both are  
limited. Then I thought of raising the  
subscription to \$2.00 a year . . . this  
would be too high and would eliminate  
many who find it hard to spare a dollar  
a year and we want these people on our  
mailing list.

An effort will be made to add extra  
pages to some issues, associate editors  
and staff writers will be added in the  
hope of giving you a better magazine  
than you have received in the past and  
the subscription price will remain \$1.00  
as it should.

Since the last issue, I find that I was  
wrong about the readers not wanting  
magazine articles listed and have re-  
ceived a flood of mail asking that that  
column be resumed . . . it will be in  
next issue. Also in the next issue will  
be the listing of circus wagons in United  
States compiled by Joseph T. Bradbury  
of Atlanta, Ga.

In the recent election of the Circus  
Historical Society, all officers were re-  
elected for two years, giving these of-  
ficers a vote of confidence for their work  
during the past two years. Except for  
myself, I cannot speak too highly of their  
work in the past and know that they will  
continue to keep the Circus Historical  
Society the strong organization that it  
has been during their term of office.  
Place and date of their 1950 convention  
will be announced soon.

As editor of the Circus Historical  
Society I have taken the liberty of ap-  
pointing various members to assist in  
editing the Bandwagon. All of these  
parties have been contacted and their  
names will be listed in the next issue.  
All of these members have contributed  
in the past and I hope they will continue  
to write historical articles in the future.

From all rumors we are certain to have  
a big year in Circus history, and as long  
as we have a big circus year, America  
is certain to have at least one clean en-  
tertainment for children of all ages.

Sincerely,  
HARRY M. SIMPSON.



# Bette Leonard Elected President of C.H.S.

## All Officers Re-elected for Term of Two Years

Bette Leonard was re-elected president of the Circus Historical Society on the mail-ballot election held in December. All other officers were re-elected for a two-year term. Members voted to keep dues at \$3.25 as adopted at the South Bend convention. The proposal to combine offices of Secretary and Treasurer was defeated.

Don F. Smith, who threatened to start an organization known as C.M.A. prior to the election, was "snowed-under" in his attempt to be elected to both offices of Secretary and Treasurer.

The Circus Historical Society is very fortunate in having efficient and capable officers and the election was a vote of confidence for their fine work.

Results of the election as submitted by Bill Green, election commissioner, was as follows:

<b>For President</b>	
Bette Leonard	111
Dr. H. Powers	48
<b>For Vice-President</b>	
Maurice Allaire	70
Chalmer Condon	31
William Kasiska	23
Herm Linden	20
Burns Kattenberg	12
<b>For Secretary</b>	
Robert C. King	135
Don F. Smith	20
<b>For Treasurer</b>	
Walter Pietschmann	73
William Kasiska	41
Don F. Smith	38
<b>For Editor</b>	
Harry M. Simpson	151
<b>For Election Commissioner</b>	
Bill Green	151
<b>Should Office of Secretary and Treasurer be Combined?</b>	
Yes 67	No 80
<b>Should Dues Remain at \$3.25 a Year?</b>	
Yes 113	No 32

## ISENBERG APPOINTED CHAPLAIN

The Rev. Arthur V. Isenberg has been appointed Chaplain of the Circus Historical Society, by Bette Leonard, president. We have never had a Chaplain—probably because we have never had a minister in our ranks before—and it is with pride that we make this announcement. Rev. Isenberg is a new member—but a very enthusiastic one. He is a man who really loves a circus—and who really collects circusiana. We welcome a man of his ability and knowledge of the circus to C.H.S.

## NEW MEMBERS

- 450—Art "Doc" Miller, Meadowbrook Farm, Wellsburg, N. Y.
- 451—Berry Therit, 1155 Central Ave., Horseheads, N. Y.
- 452—Ford S. Van Vleet, 117 N. Exposition, Wichita, Kansas.
- 453—Charles McNamara, 134 Broadway, Norwich, Conn.
- 454—James J. Hamiter, Jr., P. O. Box 1882, Dallas 1, Texas.
- 455—Arthur V. Isenberg (Rev.), P. O. Box 428, Elizabeth, Tenn.

## RUBES

I caught FOREPAUGH CIRCUS, in the early-'80's, and, was delighted with items, entitled "YANKEE-FARMER." So, when I established my own CIRCUS—I, always, carried one, or more, 'Rubes'. Harry Clark wore a yellow-wig, CIVIL-WAR' overcoat, and cowhide-boots. He drove a hollow-backed' mare, hitched to a 2-wheel' sulky. In Coshocton, O., in 1892—he 'interfered' with PARADE; one policeman hooked mare to a post, and, another placed Harry in jail. I was overseeing the Parade—riding a 5-gaited' horse—and, saw the entire performance. Harry called, to me: "Walt, they're putting me in-the-cooler; send a fixer down, to get me out!" But—in the excitement—it slipped-my-mind; and, the-mender didn't relieve Harry, until time for Matinee.

1893,—and for several seasons—MAIN CIRCUS had 2 of the greatest 'Rubes' of ALL times: Harry Hodge, and Harry Green!

WALTER L. MAIN.

Mr. and Mrs. Edward Dusty Rhoades, of Oshkosh, Wisc., are the proud parents of a baby girl.



# No Peanuts in Olympia!!!

Olympia to us, was always the place that the ancient Greeks considered as Heaven. But what would Heaven be without peanuts—for a circus fan? Not so good, we don't think.

But there are no peanuts at the Bertram Mills Circus, at Olympia in London. Or so our roving reporter Fred Leonard tells us. Fred is just back from London—and says its a swell show—but the peanuts sure were very prominent by their absence.

Dr. E. L. Cooper and Fred Leonard left by plane on January 19, for London, to visit the Bertram Mills Circus. They also had the pleasure of seeing Tom Arnold's Hemmingay Circus, that was playing in Lower London. They visited both the Sensational Orttons, and C.H.S. member Larry Turnbull on the Mills Circus. They also visited with Alfred Bird on the Tom Arnold Circus. While in London they also visited with The Kimaris, The Alzanes and Ernest Schumann, noted horse trainer. They left London on January 29, for Wichita, stopping in New Foundland, Ireland and Scotland, as well as other points in England outside of London.

Fred Leonard—who is Pres. Bette Leonard best fan—sent us a program from the Bertram Mills Circus. Its a swell piece of work from the printer's standpoint, and we feel that some of the circuses in the United States might well copy the style and format of it. It lists the show in the following order:

The Parade—which is a kaleidoscopic preview of the show; Charivari which seems to be a clown walk around; the Ghezzi Trio; Bertram Mills new Liberty Horses; The Combined Laifoun-Moy-long Troupes; Haute Ecole, a very fine group of high school horses; Michael, Tamara and Sascha which seems to be a trampoline act; Miss Hella and her Sealions; The Seven Ashtons who use their feet to great advantage, and who boot around members of the troupe instead of boxes and barrels; Bertram Mills Elephants—fourteen attractive girls who have a technique all their own; the Great Arturos on the high wire, of course. At this time there is an interval of five minutes to get your breath back. The second half of the program has: Rhodin's Twelve Polar Bears; Alma Piaia and Maryse who hang by their knees, toes and eyelashes; The Golden Statues; The Zeeland Horses straight from the "Stud Book for the Dutch Draught Horse;" Maurice and May; Jackie Lupescu who does a great balancing act; Coco, Huxter, Michael and Co., a traditional clown act; The Sensational Orttons whom we in the States all know very well; and the closing number the Grand Carousel where the horses take their responsibilities very seriously and the ponies treat the whole thing as a great lark.

Thanks, Fred for all the dope, and we sure hope you enjoyed your trip as much as we have enjoyed hearing about it.

The home of Mr. and Mrs. Joseph L. Tracy, of Buffalo, N. Y., was saddened December 13th by the death of Mrs. Tracy's father, Otto W. Erickson. Mr. Erickson had been in ill health for several years.

## DIVISION ONE ELECTS DIRECTORS

Dr. Harrison Powers, of South Bend, Ind., and Clyde Wixom of Detroit, Mich., have been re-elected directors of division No. 1. The election was recently held by mail ballot.

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## THANKS

I wish to thank all who sent Christmas cards and gifts during the past months. It would be impossible to answer all and I assure you they were greatly appreciated.

HARRY M. SIMPSON.

# Glen Tracy Has Exhibit in Cincinnati

Glen Tracy, a CHS member, had an exhibition of his circus paintings, at the Loring Andrews Galleries in Cincinnati, February 13-25, at the same time that Polack Bros. Western Unit was in town. Glen, whom we know as "The Painter of the Circus" has been given the highest praise by the critics. We copy here a review by Mary L. Alexander, in the Cincinnati Enquirer for Sunday, February 12, 1950:

The Circus is here with Glen Tracy's exhibition at Loring Andrews Gallery; here it is with all its flamboyant color, its jangle of excitement of spangle and glitter; here are the elephants all ready for the parade, and the bareback riders on the magnificent steeds. The acrobats, jugglers and clowns, moving with the brilliant countermeasures while the band plays.

We see all the circus personalities from the famous Fred Bradna equestrian of Ringling Brothers for 40 years, to China and Somay, the Japanese contortionists. Here is the great clown, Buzzie Potts, and his little trick dog, Daisy Mae, and Milly of the Ward Belle troupe of

flying trapeze, who wears a gorgeous plumed hat and ruff. But of all the singular creatures is Ernie Burch, the young clown; he is glamorous as Carmen Miranda and his young body is as supple as it is active. The most beautiful is the young aerialist, Josephine Berosini, who performs her feat 60 feet in the air; they tell us she is from a famous Czechoslovakian family who have been high-wire walkers for generations.

Of all the circus menage, we prefer the elephants. They are such marvelous performers, and in Tracy's "Big Top Trail," where they are all waiting in the area-way behind the tent for the big "Spec" or the grand parade, there is the noble Modoc waiting his turn, and they tell us that when Tracy paints an elephant you can tell which one it is.

Glen Tracy has found his subject. He lives the circus from year to year. He knows it as few artists know it. Men have painted the different circus personalities, like Walt Kuhn, but Tracy paints the circus with all its glitter and baroque movements. It lives again in his canvases.

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## CIRCUS PHOTOS

Postcard size, clear and sharp, in sets ONLY. Returnable if not satisfied. Ringling Bros., Barnum & Bailey, ranging from 1930 to 1948.

Sparks Circus—8 sets 1927, 28 & 30; Downie Bros., Hagenbeck-Wallace, Robbin Bros., Cole Bros., Dailey Bros., Bailey Bros., Kelly-Miller, Col. Tim McCoy Wild West, Al G. Barnes, "Barnes-Sells-Floto & RB&BB" and Beatty-Russell.

I do not exchange sets or sell individual pictures.

### EDDIE JACKSON

Apt. 3                      64 Hawthorne Ave.  
Akron 3, Ohio

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From the Bandwagon, October, 1943.

### EARLY DAYS OF THE CIRCUS

as recalled by Chas. H. White—Old Time  
Troupers — Compiled from data  
sent to the Editors by  
Leonard Quist—CHS

This needs must be a story of two men who trouped with the circuses in the early days; the story of Father and Son. The father was known as "Professor Chas. White—The Lion King," who worked for P. T. Barnum in the early museums later to be so well known to everyone which were operated by the Famous Showman. Mr. White, Sr., acted as boss animal man for Barnum when the latter went out "under canvas" for the first time in 1872.

Chas. H. White of Fredonia, Kansas, the Son—started to work for his Father with the Barnum show in the same year (1872) at the age of fourteen. Young White took care of his father's den of two performing lions, black leopard and spotted leopard, and the act remained with Barnum during the seasons of 1872 and 73.

(Continued on page 8)



# Era of Robinson Shows

## And Pageantry on Main Street

By Charlie Duple, C.H.S., '39

During the 24 years I toured the United States and Canada with nine different shows, I was with three separate circus organizations using the name ROBINSON, one of the out-standing names in circus history. If there should be any other person who was connected with the three shows mentioned here I would like to hear from them.

The entire season of 1911 I was with the John Robinson 10 Big Shows, John G. Robinson, General Manager. I recall the wording used in newspaper advertising at that time,—The Pioneers And Perpetuators Of Tented Amusement Institutions—Three Generations Of Successful Circus Kings—The Oldest Largest And Wealthiest Show In The Universe—Organized 1824. The season opened April 17 at the Armory in Cincinnati, a week stand to very good business. The circus exhibited in 16 states that year and after a successful tour closed November 16 in New Albany, Mississippi. That was the last year the show was on the road under the management and ownership of the Robinson family. In March, 1913, the show was sold to Jerry Mugivan and he put out a 28-car show that year with the title, John Robinson Circus. The wording "10 Big Shows" was never used by Mugivan and to my knowledge none of the cars which were the old wooden type, wagons, or other equipment was ever used.

The entire season of 1914 I was with the **Robinson Famous Shows**, a 20-car circus, Mugivan and Bowers owners. Bert Bowers was General Manager. This show had wintered at Montgomery, Alabama, and season opened there April 15. The tour included 10 weeks in Canada, 60 towns and cities being played through the Provinces of Ontario, Quebec, New Brunswick, and Nova Scotia. The

show was up as far as the Northern limits of the railroad in Ontario. After a very pleasant season for everyone the seasons tour which was satisfactory ended November 4 at Chattanooga, Tennessee.

The season of 1917 I was with Mugivan and Bowers John Robinson Circus. Show had wintered at Americus, Georgia, and season opened in Macon, in April. This was the largest show Mugivan and Bowers ever had on the road, between 40 and 45 cars including the Advance. Show had three rings, two stages and a strong performance closing with the regular hippodrome and 4-horse chariot race. Account of war conditions that year there were late arrivals in some towns and frequently the street parade had to be called off. There was a shortage of working men also from mid-summer on, however the show remained on the road the full season. After 1917 the show was cut down in size to a 30-car show and remained the same under the Mugivan and Bowers ownership. In September, 1929, the John Robinson Show and the four other shows of the American Circus Corporation became the property of John Ringling and at the close of the 1930 season the Robinson show was retired for good.

The years I was with these shows was the period of the street parades when the lavishly carved and brilliant gold-leaf wagons, some with ornamental statues and mirrors rumbled along behind the 4-6 and up to 10 or 12-horse teams of sleek dapple grays or beautiful Percheons amid the sounds of clattering hoofs and clanking chains. They brought Pageantry to America's Main Street from Bangor to Frisco, then rumbled back to the circus lots in sunshine wind or rain and sometimes in a snow flurry. Those elegant wagons in their gilt and glamor and those gaily colored sun-burst wheels have turned the last mile. Just a pleasant memory today.

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### REED'S CELEBRATE FIFTIETH WEDDING

Mr. and Mrs. Fay F. Reed will celebrate their fiftieth wedding anniversary on Tuesday, February 28th. The Circus Historical Society extends congratulations and Best Wishes to them both. Let us

hope that they have many more years together. Your Secretary certainly enjoyed meeting them at Baraboo, and going on the trip to the Dells with them. Why don't we all drop them a card at 424 South Warwick St., St. Paul 5, Minnesota.

# The Bandwagon

News and Activities of the  
**CIRCUS HISTORICAL SOCIETY**  
Founded in 1939

HARRY M. SIMPSON-----EDITOR

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## EARLY DAYS OF THE CIRCUS (Cont'd)

The following year C. H. White was with Barnum's Big Hippodrome Show. They took only the elephants, camels and put the greater number of the animals in the Central Park, N. Y. They had ten small cages in the side show, and made only four stands after New York City, namely, Boston, Philadelphia, Allagania City (across from Pittsburg) and Baltimore, and then went back to the old Madison Square Garden and showed there all Winter with two plays entitled "Jack the Giant Killer" and "Bluebeard."

In the Spring of 1875 the act of White, Sr., together with 20 cages of animals, the largest elephants and two camels went to Detroit where they were joined with the show called The Warner, Springer and Henderson Circzodlian! Animals were rented to them. In the Fall the Whites went back to Bridgeport, Conn., quarters. In 1876 the show was called the Barnum & Geo. F. Bailey Greatest Show on Earth. C. H. White was with that show—along with his father until 1878. The last year mentioned, the former rode in the street parade in a den with four 4-year-old Asiatic Lions.

Later that Fall Mr. White, Jr., left the circus and went railroading, first as news butcher on the Erie R.R.; then spent ten years on the Penn. Lines and became Conductor and then to the Burlington Route as Engineer for 33 years and was retired in 1920.

It is also mentioned by Mr. White that his father, two sisters, his step mother were all with the Barnum & Bailey Shows. In later years his step mother was Wardrobe Mistress for 35 years. His sister rode in races and in menage acts. His brother-in-law was boss prop. man.

An event never to be forgotten by Chas. White, Jr., and who by the way is now "85 years young" and still enjoys a circus about as good as anything in life—is covered by the following reprint from the Rochester (N.Y.) Advertiser of July 5th, 1867:—

### **A Man Attacked by a Lion—A Performance Not in the Bills**

"Last night, during the performance of Messrs. Thayer & Noyes' Great Circus and Collection of Wild animals, a most frightful accident occurred.

At the termination of the circus performance a huge den containing four ferocious lions was dragged into the ring. Mr. Chas. White was then introduced, and fearlessly entered the cage and commenced performing with these brutes. The performance consists of the lions jumping through hoops, and over barriers, and concluded with Mr. White feeding the animals raw meat out of his hands. The performance went smoothly along for several minutes when it was observed that one of the lions, a vicious looking fellow, seemed loathe to do his part, and White commenced punishing him with his whip. This so enraged the beast that he sprang upon Mr. White, felling him to the floor of the cage and setting his jaws into his body, as though he intended to eat the fellow up. It was very soon noticed that a part of the program was being enacted not advertised in the bills. The canvas was filled to its utmost, many ladies being present.

Then commenced a scene which baffles description. The roaring of the lions, and the screaming women was more than the stoutest heart could stand. Men who braved the danger of the battle field and saw death in its every form turned pale and trembled.

In a few seconds it was noticed that Nero, a noble Lion, rushed forward to the rescue of his keeper, and in the meantime Messrs. Thayer & Noyes, with their usual presence of mind, with a few of their attaches, rushed to the cage armed with bars of iron, axes, and everything that was conveniently near, and commenced beating the brute from off its keeper.

In this they soon succeeded, and Mr. White was taken bleeding from the lion's den, and carried to the National Hotel, where he is now lying in a very critical situation.

Dr. Whitbeck was called in to dress Mr. White's wounds and of which there were many. His right shoulder is most horribly mangled by the sharp teeth and ponderous jaws of the excited and furious beast.

Every attention possible is shown to this unfortunate gentleman by Messrs. Thayer & Noyes, and it is hoped that with good care, and the skillful treatment of Dr. Whitbeck, that Mr. White will recover.

The circus closed with this rather tragical performance, and has left the city, taking these lions to exhibit elsewhere as follows: Palmyra today, Canandaigua 6th, Pen Yan 8th, Geneva 9th, Seneca Falls 10th, Auburn 11th, and Syracuse 12th and 13th of July, 1867."



# MILLS BROS.

## 3-Ring Circus

1950

Opening

Saturday, April 15

AT

Circleville, Ohio

# Ringling Museum of American Circus

Many aspects of the circus as a centuries-old form of entertainment are emphasized in important new acquisitions that have just been placed in the Museum of the American Circus here.

Under the supervision of A. Everett Austin, Jr., director of the Ringling Museums, John L. Sullivan, curator of what is known as the Circus Museum, has arranged the new exhibits in the red-and-gold gallery that already housed a wide variety of objects.

The most significant historical items among the new acquisitions, from the longtime point of view, Mr. Austin points out, are two rare and valuable books. They are first editions of the first books to be published about the circus. One, printed in 1598, is written in both Greek and Latin; the second, printed in 1600, is in Latin only. Both are about the Roman circus.

Among the most dramatic recent additions to the gallery are pieces of magic apparatus, given by Mr. Austin, who is a member of the International Brotherhood of Magicians, and who won a wide reputation in Connecticut for the magic shows he presented at Hartford's Wadsworth Atheneum museum for the benefit of its children's art classes.

These pieces include a mechanical table made in Paris, for Keller, one of the most famous of 19th century magicians, which was once a part of the Larsen Collection of New York. The table is constructed with elaborate traps, and along with it are a Zouave drummer, a spirit clock, and several smaller pieces. This, and other bits of apparatus used to create illusions, some of which were owned by the magician Herman, are arranged in niches in the museum.

Several other gifts from circus enthusiasts are now on display. A pair of bead-embroidered gauntlets worn by

Buffalo Bill Cody were given by Mrs. Thelma Shinn, daughter of Mr. and Mrs. Charles N. Thompson. Other material related to Cody was given by Mrs. Thompson, widow of the man who once was manager of the Ringling Circus, and who owned and sold to John Ringling the estate on which the Circus Museum now stands. A lithograph, which came as a gift from Miss Alice De Lamar of Norwalk, Conn., shows Van Amburgh's famous Golden Chariot that thrilled those who watched parades in the early 1840's. Miss De Lamar also sent a reminder of the popularity of the chariot in a toy modeled on it, made probably in the '90's.

Mr. Austin and Mr. Sullivan have installed an especially constructed quarter-inch scale model of Astley's Amphitheater, built about 1800 on the Westminster River Road, London, as the first indoor circus. Later, Mr. Austin says, other such models will be added, to demonstrate in three dimensions the history of the circus from Rome to Ringling.

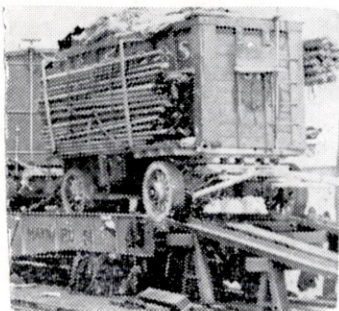
Approximately 50 animals, several wagons and a number of figures have been added to the scale model of Ringling Brothers & Barnum and Bailey that was built by George Barlow III of Binghamton, N. Y., and set up last year.

New cases contain a great number of recently acquired photographs, of side-show attractions and other personnel, some of which date back as far as the 1850's. Among other small exhibits is the hook from which Lillian Leitzel was suspended when she met her death. Within a few weeks, it is divulged, important posters from many hundreds recently acquired will be placed on view.

As a highlight in the Circus Museum, "Phenomena," a large painting by Pavel Tchelitchew, which is on loan to the Ringling Museums, has been hung on the stage at the east end of the gallery. The painting, showing the phenomena of nature and the phenomena of society, was exhibited in the Museum of Art for several months after it came to Sarasota to be included in the first exhibition of contemporary art, in April, 1948.



# Circus Photos



Great Wallace 1903—Caught in flood. Six and eight horse teams on baggage wagons, 12 horses on one wagon, big top in air, 6 postcard views \$1.

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Most carved, some with corner statues, some fresh out of paint shop at quarters. 10 good views  $2\frac{3}{4} \times 4\frac{1}{2}$ , \$1.

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We will buy old photographs or negatives of the circus, old autos, airplanes, fire equipment, racers, railroads, etc.

## WANTED

Photographs of Bertha Carnahan; Long Haired Midget, Weeny Wee, midget; Baron Paucci, best dressed midget; S. A. Shields and wife, giant and giantress; Col. Goshen, Palestine giant; Anna Leake and Nellis, armless; Walter Stuart, armless and legless; Capt. Fred Walters, blue man; South Sea Joe; Haag, elastic or giraffe neck man; Baroness de Barcy, bearded woman; Jonathan Bass and William Sapp, ossified; Count Orloff, transparent man; Tocci Twins, Chinese double bodied and one pair of legs. Joseph L. Tracy, 172 Riverside Ave., Buffalo 7, N. Y.

## THANKS

We wish to express our appreciation and thanks for the kind expressions of sympathy sent during our recent bereavement. Also wish to say thank you for the many Christmas cards received. We extend best wishes for a Happy, Healthy and Prosperous New Year to all C.H.S. members and all Circus Folk.

MR. and MRS. JOSEPH L. TRACY.

PHOTOS—BARNUM & BAILEY, In Europe, list on request. Jake Posey, 549 North Maine St., Baldwin Park, Calif. 347

# CIRCUSIANA

BOUGHT and SOLD



Andrew Wachter  
P. O. Box 423  
Greensboro, N. C. CHS04

## C. Spencer Chambers

P. O. Box 722

SYRACUSE 1, N. Y., U. S. A.